

C98-2, 3, 4, 6, 7, 8

University of Toronto
Faculty of Music

Presents

THE *2nd* ANNUAL

January 11-13 & 15-17, 1998

Walter Hall

NEW

MUSIC

FESTIVAL

Tickets: \$10 (Adults)

\$5 (Students)

\$2 (Highschool
students with valid ID)

LETTER FROM THE DIRECTORS

Welcome to the University of Toronto's New Music Festival, January 11-13 / 15-17, 1998 in Walter Hall. Our festival highlights the outstanding talent in both the Composition and Performance departments at the Faculty of Music. We are also happy to present guest ensemble, Continuum, who will perform works by young Canadian composers as well as conduct a workshop to read and discuss student compositions at the end of the week.

We would like to thank the musicians who are donating their performances. Proceeds from ticket sales are being deposited into scholarship funds for students at the Faculty of Music. We encourage our audience members to enjoy more performances this week and contribute to these funds!

This year, highschool students will be part of our audience, as members of the Educational Outreach Program. Students will enjoy the concerts for just \$2 and will receive questionnaires to maximize participation at each event.

In participation with the Canadian Music Centre, we offer audience members the opportunity to attend concerts with a Canadian composer, to promote engaging discussions and answer any questions you may have. Please call the CMC to reserve at (416) 961-4057.

Please enjoy the concerts and take advantage of the relatively informal atmosphere to speak with composers, performers or staff. We will be happy to meet with you.

Cindy Babyn and Gary Kulesha

Directors of the New Music Festival



NEW MUSIC FESTIVAL WORK TEAMS

Directors	Cindy Babyn and Gary Kulesha	
Coordinators	Christos Hatzis; Continuum Workshop	
Advertising	Erik Ross David Kaye Nicholas Ursa	Aaron Wong Peter Olsen Kevin Fleming
Educational Outreach	Marina Metelko Wallace Halladay	
Program Design	Wendy Lee Eva Sze	
Detail Committee	Francis Caldarola	
Recording	Boris Despot Keith Power Brian Pran Andrea Plomentos Mark MacLean Gordon Webster	
Concert Management	Cindy Babyn Diana Forster Jasmine Chen	Diane Mathias Nicholas Ursa Katie Carlisle
Security	Nicholas Ursa	
Stage Hands	Philip Loosemore Edward Choi Otto Hauser	



Sunday, January 11, 3:00 p.m.
OPENING GALA CONCERT

Larysa Kuzmenko *Cello Sonata*

Simon Fryer, cello;
Lydia Wong, piano

Phil Nimmons *PS 42 JS and Duologue for Clarinet and Accordion*

Ameene Shishakly, clarinet;
Joe Macerollo, accordion

- INTERMISSION -

Igor Vrabac *Vlahic Impression*

Maria Gacesa, clarinet;
Dusan Paunovic, accordion;
David Direnzo, percussion;
Allan Hetherington, percussion;
Igor Vrabac, synthesizer

Chan Ka Nin *I think That I Shall Never See...*

Max Christie, clarinet;
Simon Fryer, cello;
Dong Dong Dong, piano

Monday, January 12, 8:00 p.m.
EVENING CONCERT

Wendy Lee

The Escape to the Peaceful Land

Stephen Tam, flute; Sarah Jeffrey, oboe;
Lucy Chuang, clarinet; Darren Kirkpatrick, horn; Lisa
Griffiths, bassoon

Jacob Stokes

Technology Breakdown

- I Decrepit Phonograph
- II Malfunctioning Cassette
- III Jammed CD Player
- IV Medium Confusion and Meltdown

Nana Jokura, violin; Matt Swoboda, cello; Julia Cleveland,
and Nathan Archer, percussion; Nevawn Patrick, trombone;
Michael Westwood, conductor

Christos Hatzis

Orbiting Gardens for Piano and Tape

Stephen Clarke, piano

- INTERMISSION -

Lothar Klein

Incantations for Timpani, Percussion and Piano

- I Parodos
- II Óklasma
- III Paians
- IV Choreia

U of T Percussion Ensemble

Ian Brunskill, Nathan Archer, David Simpson, Colin
Webster, Julia Cleveland, Tim Francom, Dean Pomeroy, Loke
Chuah Tan

David Kaye

Work for cello and piano

Simon Fryer, cello; Lydia Wong, piano

Edward Laufer

Nostos

Teri Dunn, soprano; Shelly Brown, alto flute; Max Christie,
bass clarinet; Simon Fryer, cello; John Hawkins, piano

Revised program for January 12

Monday, January 12, 8:00 p.m.
EVENING CONCERT

Wendy Lee

The Escape to the Peaceful Land

Stephen Tam, flute; Sarah Jeffrey, oboe;
Lucy Chuang, clarinet; Darren Kirkpatrick, horn; Lisa
Griffiths, bassoon

Jason Stokes

Technology Breakdown

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Nana Jokura, violin; Matt Swoboda, cello; Julia Cleveland,
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Orbiting Gardens for Piano and Tape

Stephen Clarke, piano

- INTERMISSION -

Lothar Klein

Incantations for Timpani, Percussion and Piano

- I Parodos
- II Óklasma
- III Paians
- IV Choreia

U of T Percussion Ensemble

Ian Brunskill, Nathan Archer, David Simpson, Colin
Webster, Julia Cleveland, Tim Francom, Dean Pomeroy, Loke
Chuah Tan

David Kaye

Cold Trail for cello and piano

Simon Fryer, cello; Lydia Wong, piano

Edward Laufer

Nostos

Teri Dunn, soprano; Shelly Brown, alto flute; Max Christie,
bass clarinet; Simon Fryer, cello; John Hawkins, piano

John Hawkins

If There Are Any Heavens

Terri Dunn, soprano; Julia Seger, harp; Sarah Jeffrey, Oboe;
John Hawkins, piano; Juri Konje, percussion

Tuesday, January 13, 8:00 p.m.

CONTINUUM: ECHO

Composers: Ronald Bruce Smith, Chris Paul Harman, Wendy Prezament,
Micheline Roi, F. Tim Knight, Boris Despot, Jocelyn Morlock

Performers: Ann Thompson, flute; Peter Stoll, clarinet; Mark Fewer, violin; Paul Widner,
cello; Stephen Clarke, piano; Bill Brennan and Erin Donovan, percussion; Rosemary
Thomson, conductor

Thursday, January 15, 8:00 p.m.

EVENING CONCERT

Paul Pedersen

An Old Song of the Sun and the Moon

The Fear of Loneliness

Barbara Hannigan, soprano

Nancy Wood, flute

Christina Petrowska, piano

John Beckwith

Synthetic Trios

Barbara Hannigan, soprano

Ameene Shishakly, clarinet

Christina Petrowska, piano

- INTERMISSION -

Dennis Patrick

Nightcrawl for Electronics

Sasha Rapoport

Viola Sonata (World Premiere)

Kathy Rapoport, viola;

Elizabeth Acker, piano

Derek Holman

Ash Roses

Barbara Hannigan, soprano;

Che Anne Loewen, piano

Friday, January 16, 8:00 p.m.
AN EVENING WITH BUCZYNSKI

Walter Buczynski

The August Collection—24 Preludes for Piano
The Years Were 1946-1951—Songs for Baritone and Piano

Walter Buczynski, piano
Bruce Kelly, baritone

Saturday, January 17, 12:00 Noon
CONTINUUM WORKSHOP

Toronto's premier contemporary ensemble reads and discusses student compositions in an interactive session. FREE event.

Saturday, January 17, 8:00 p.m.
FESTIVAL FINALE

Philip Loosemore

Songs for the Sisters for string quartet

is Matey

Various Tones for Clarinet and Piano

Kay Royer, clarinet
Michel Allard, piano

John Weinzwieg

Parodies and Travesties

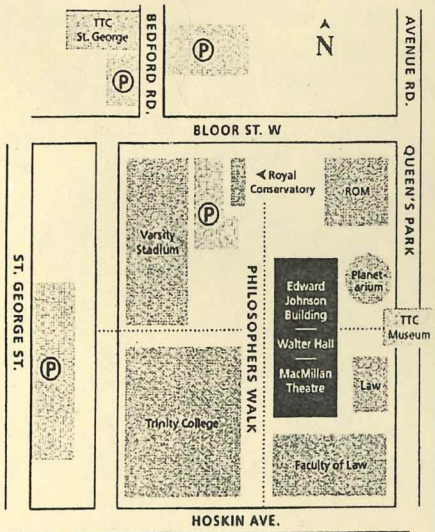
Measha Gosman, soprano; Jessica Lloyd, mezzo-soprano;
Christina Petrowska, piano

- INTERMISSION -

Nexus

TBA

Nexus: Bill Cahn, Robin Engelman, John Wyre, Bob Becker,
and Russell Hartenberger; with Lee Stevens, guest percussionist



Box Office: 978-3744